CONFERENCE SCHEDULE
Saturday, October 15, 2022
10:00 AM – 3:00 PM

◊ 10:00 AM – 10:30 AM Check-in, receive
    materials, coffee, morning snack, raffle sign-ups
◊ 10:30 AM – 10:35 AM Welcome
    Linda Knowlton
◊ 10:35 AM – 11:50 PM Keynote speaker:
    John DeDakis
◊ 11:50 PM – 12:50 PM Lunch, talk with
    speakers, announcements, raffle updates, stroll
    historic East Poultney Green
◊ 12:50 PM - 1:50 PM Speaker: Coleen Murtagh
    Paratore
◊ 1:50 PM – 2:00 PM Break, final raffle updates
◊ 2:00 PM – 2:45 PM Speaker: Adam
    Krakowski
◊ 2:45 PM – 3:00 PM Raffle winners
    announced, participant evaluation.

Horace Greeley, founder of the New York
Tribune, suffragist, opponent of slavery, and
man of letters; learned the newspaper trade in
East Poultney, Vermont. He rose from
humble beginnings to become one of the
nation’s most respected journalists. He also
helped Abraham Lincoln gain office and ran
for President of the United States against
Ulysses S. Grant.

The Horace Greeley Foundation is funded
through donations and proceeds from our
annual symposium fees. The Foundation is
dedicated to promoting the writers’ trade and
the spirit of public oration that was central to
Greeley’s life.

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Coleen Murtagh Paratore is an award-winning, best-selling author of more than twenty books, across multiple genres including picture books, middle grade novels, and memoir, with major publishers Simon & Schuster and Scholastic Press, as well as two self-published titles.

Her books include *Writing It Right* a memoir about the transformative power of writing fireflies (capturing writing ideas like fireflies).

Coleen conducts writing workshops, and her presentation will focus on the structure and content of her independent workshops.

She will share her best advice about writing and publishing, lead attendees through some writing and sharing exercises, then open up to questions.

Coleen will autograph copies of her newest title, *Dear Writer: Inspiration and Advice on Writing*, available for purchase at the Symposium.

Novelist and writing coach John DeDakis is a former editor on CNN's *The Situation Room with Wolf Blitzer*.

He is the author of five mystery-suspense novels. His fourth novel, *Bullet in the Chamber*, is the winner of Reviewers Choice, Foreword INDIES, and Feathered Quill book awards.

His most recent novel, *Fake*, is about a White House correspondent trying to walk the line between personal views and dispassionate objectivity in the era of “fake news” and #MeToo.

*Fake* earned Honorable Mention for the Reviewers Choice Award and was a Finalist for Killer Nashville’s Silver Falchion Award.

DeDakis, a former White House correspondent, is a manuscript editor, and regularly teaches novel writing online and at literary centers, writers’ conferences, and bookstores around the country and abroad.

His talk *Writing from Personal Pain* will include writing exercises for symposium participants.

Adam Krakowski is a fine arts conservator who has worked at museums, historical societies, art galleries and restoration firms all over New York and New England.

Adam authored or co-authored three books focused on Vermont’s complicated history with alcohol. He writes for Yankee Brewing News, a brewing industry newspaper, and contributes to other regional and national publications. In 2010, he was the recipient of the Weston Cate Jr. Research Fellowship from the Vermont Historical Society.

His talk centers around how the research environment has drastically changed in the last decade and creates a unique pool of information to create a historical narrative. Using his writing of the book *Vermont Prohibition* as the case study, Adam will discuss how his writing approach rapidly changed with this work due to the tools available.

Adam’s presentation will include writing exercises for symposium participants.