\$80 \$20 \$65

CONFERENCE SCHEDULE Saturday, October 21 9:00am-5:00pm

9:00-9:45	Registration & Coffee
9:45-10:00	Welcome
10:15-11:45	Joni Cole
11:45-12	Coffee & Cider Break
12-1	Jackie Gordon
1-2:15	Lunch/Tour of Greeley House
2:15-3:30	Marilyn Johnston- Keynote
3:30-3:45	Coffee & Cider Break
3:45-4:45	Laird Christensen
4:45-5:00	Closing Comments
5:00	Open Mic

Horace Greeley, founder of the New York Tribune, suffragist, opponent of slavery, and man of letters, learned the newspaper trade in East Poultney, Vermont. He rose from humble beginnings to become one of the nation's most respected journalists. He also helped Abraham Lincoln gain office and ran for President of the United States against Ulysses Grant.

The Horace Greeley House is located at 95 On The Green, East Poultney, Vermont

The Horace Greeley Foundation is funded through donations and proceeds from our annual conference fees. The Foundation is dedicated to promoting the writer's trade and the spirit of public oration that was central to Greeley's life.

horacegreeleyfoundation.org

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Horace Greeley Writers'

15th Annual

Symposium



Saturday, October 21, 2017

United Baptist Church On the Green East Poultney, Vermont

Sponsored by the **Horace Greeley Foundation**

Dedicated to supporting the writing aspirations of those working in all genres.

HORACEGREELEYFOUNDATION.ORG

2017 HORACE GREELEY WRITERS' SYMPOSIUM



KEYNOTE Speaker:

Marilyn Iohnston

Writing from the Periphery

We'll look at writing as though looking through the lens of a camera held by someone hidden almost out of view, zooming in. We'll discuss and write from the edge of a scene, a vantage point that affords us a way to look more objectively at ourselves and others—here, from the periphery, a searingly powerful, sometimes hilarious, and even more accurate spot from which to view the action.

Marilyn is an Oregon writer and filmmaker. She received a fellowship from Oregon Literary Arts, a Robert Penn Warren Award, the Donna J. Stone National Literary Award for Poetry, and won the 2017 Flash Fiction Contest by the *Salmon Creek Journal*. She founded the Mid-Valley Veterans' Writers and is a creative writing instructor for the Artists in the Schools program, primarily working with incarcerated youth. *Red Dust Rising*, a collection of poems about her family's healing from war,

FEATURED PRESENTERS:

was nominated for a Pushcart Prize.



JONI COLE

Happy Endings: How to Make the Creative Process More Productive, Less Maddening, and Even Joyful

"I hate writing. I love having written." This quote is often credited to the famous writer and wit Dorothy Parker, but countless others have expressed similar sentiments about the struggle to get words on the page. Joni shatters the stereotype of the suffering artist. If you have ever experienced a sense of dread or intimidation at any phase of the creative process, or simply want to write more, write better, and be happier, Cole's insights will boost both your confidence and creative process. Ioni B. Cole is the author of the new book Good Naked: Reflections on How to Write More, Write Better, and Be Happier. Her first book on writing, Toxic Feedback: Helping Writers Survive and Thrive, is "strongly recommended" for students and teachers by Library Journal. Joni is the author of Another Bad-Dog Book and a regular contributor to The Writer magazine. Joni is founder of the Writer's Center of White River Iunction, Vermont.

Jackie Gordon

The Surprised Writer



Jackie is a wife of 57 years, a mother of four, grandmother of 11, and great grandmother of 15! Jackie has self-published four books which she began later on in life! She has been a public speaker

for many years, and is often asked to speak on the personality profile based on her third book *Do You Know You*. Her goal is to enhance understanding and knowledge that opens doors to better and stronger relationships, leading to happier and more peaceful lives.

LAIRD CHRISTENSEN

Writing the Great Transition



As industrial societies around the world begin to navigate the difficult transition from the Petroleum Age to an era characterized by increasing globalization, inequality, and climate disruption, writers need to

reclaim one of the most ancient roles of story tellers: offering useful reflections on the vast changes already in motion and helping frame our possible futures in ways that inspire courage, resilience, and action.

Laird Christensen lives with his family at the foot of Howe Hill in East Poultney, Vermont. He directs the English and Writing programs at Green Mountain College, as well as the graduate program in Resilient and Sustainable Communities. The co-editor of Teaching About Place and Teaching North American Environmental Literature, his poems and essays have appeared in many publications and books.

For more information visit:

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